

JACQUELINE L. THOMPSON

MEMBERSHIPS/AFFILIATIONS

SDC - Affiliate Member

SDCF

AEA

TEACHING EXPERIENCE

UNIVERSITY OF MISSOURI-ST. LOUIS

2013-PRESENT PROFESSOR OF ACTING /DIRECTING-TENURE TRACK

2012-2013 VISITING PROFESSOR

SACRED HEARTS ACADEMY

2011-2012 DRAMA INSTRUCTOR

UNIVERSITY OF LOUISVILLE

2012-2009 GRADUATE INSTRUCTOR

ACTORS THEATRE OF LOUISVILLE

2010-2012 TEACHING ARTIST

IMAGINE CHARTER SCHOOLS (K-5)

2009-2008 DRAMA INSTRUCTOR

COCA-CENTER FOR CREATIVE ARTS- URBAN ARTS

2008 TEACHING ARTIST

MATTHEW-DICKEYS BOYS AND GIRLS CLUB

2007 TEACHING ARTIST

ETHEL HEDGEMAN LYLE ACADEMY

2008-2005 (1 ST, 4 TH GRADE TEACHER)

CITY ACADEMY

2005-2001 (1 ST GRADE)

EDUCATION/TRAINING

MASTER OF FINE ARTS:

Acting

University of Louisville

Louisville, KY (2012)

BACHELOR OF ARTS:

Speech Communication

Clark Atlanta University

Atlanta, GA (2001)

CERTIFICATIONS

BROADCAST PERFORMANCE

Broadcast Center-St. Louis

(2007)

Trained in development of voice performance, audio production skills and marketing.

AFRICAN AMERICAN THEATRE

University of Louisville (2012)

Certified in the history, theory and aesthetic of African American Theatre.

THEATRE OF THE OPPRESSED

NYC-Joker Training-2015

Training in theory and politics of Theatre of the Oppressed work while building and performing forum theatre.

CONTACT



MSTHEATRE@HOTMAIL.COM



WWW.JACQUELINELTHOMPSON.COM

TEACHING EXPERIENCE *(continued)*

BLACK REPERTORY THEATRE

2001 **TEACHING ARTIST**

DETAILED TEACHING EXPERIENCE

ASSISTANT PROFESSOR: UNIVERSITY OF MISSOURI-ST. LOUIS (TENURE TRACK) . 2012-PRESENT
FALL 2012/SP 2016 FUNDAMENTALS OF ACTING

- This course is designed to teach beginning students the process of acting, the role of the actor and the physical and mental demands of theatre. The goal is to enhance students' abilities to reflect and interpret human experience through the process of acting. Through improvisation, theatre games, open scenes, theatre experiences and class discussions, the students are expected to mobilize their intellectual, emotional and moral capacities. Further, there is the benefit of fostering the appreciation of the art of theatre and drama.

FALL 2012/2014 ACTING STYLES

- This course exposes students to the analytical and physical demands of acting within a specific historical period. Students will engage in activities on the following styles: Greek Tragedy, Elizabethan Theatre, Restoration Comedy, Italian Commedia, French Farce, Post-Realism/Absurdism, Black Theatre with a special focus on style distinctions between each. The styles examined in this course not only apply exclusively to the theatre, but to public presentations of all kinds.

FALL 2012/2015 SCENE STUDY

- This course is intended to strengthen the pillars of solid acting while engaging in script analysis & character building while exploring and performing a myriad of scenes from several styles of theatre.

SPRING 2013/2014 ENSEMBLE ACTING

- A laboratory acting course providing an "outside in" starting point for theatrical creation and study, balancing and countering the approach of Stanislavsky-based actor training. Emphasis is paid to ensemble creation, physical characterization, cooperative methods and object performance. Students will be engage in practices and theories of Grotowski, Boal, Lecoq and Suzuki.

SPRING 2013/2016 DIRECTING FOR THE THEATRE

- This class is a survey of theories and practices of theatrical directing, beginning with theories and techniques of accomplished directors. The course teaches the director's role in performance development through script analysis, production planning and rehearsal process.

PUBLICATIONS

HowlRound:

<http://tinyurl.com/howljt>

TCG ARTICLE #1

(REBUILD):

<http://tinyurl.com/tcgjt1>

TCG ARTICLE #2

(DIVERSITY):

<http://tinyurl.com/tcgjt2>

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DETAILED TEACHING EXPERIENCE *(continued)*

FALL 2010-SPRING 2012 CULTURAL DIVERSITY IN PERFORMANCE UNIVERSITY OF LOUISVILLE

- The objective of this course was to explore through performance, images in the media as it relates to diversity and interculturalism throughout the world. Performance styles were explored particularly in eastern regions of the world along with the African Diaspora. The course promoted a higher level of consciousness when viewing diverse performance styles through a western lens.

FALL 2011 ACTING THE BLACK EXPERIENCE UNIVERSITY OF LOUISVILLE

- This course explored the craft of acting from an Afrocentric perspective. Activities focused on improvisation, call and response, storytelling, art of spoken word and the impact of music and film on the culture.

FALL 2010-SPRING 2012 ACTING FOR NON-MAJORS UNIVERSITY OF LOUISVILLE

- This is a beginning course for students new to theatre. It lays a foundation for character development, scene work and actor choice through improvisation and exploration.

FALL 2009-SPRING 2010 ENJOYMENT OF THEATRE UNIVERSITY OF LOUISVILLE (Graduate Teaching Assistant-Russell Vandenbrouke and Dr. Amy Stieger)

- The Enjoyment of Theatre course was a lecture based course designed to give students knowledge of theatre history. Activities and projects were created by the graduate teaching assistants on Friday of the sections using concepts, theories and themes from the lectures.

DIRECTING EXPERIENCE

GAMES DAD DIDN'T PLAY	Jeremy Shaefer	Metro Theater (2017)
OF MICE AND MEN	John Steinbeck	SATE (2017)
RACE	Jamie Pachino	Civic Arts Group (2016)
DANCE ON	Ian Rowlands	After Orlando, STL Fringe (2016)
THE TELLING PROJECT- ST. LOUIS	Max Reynard	The Telling Project (2016)
BABY BLACK JESUS (2016)	Vincent Durham	That Uppity Theatre Co.
HOW WE GOT ON Louis	Idris Goodwin	University of Missouri-St. Louis (2016)
THE WORLD BEGUN	Nancy Bell	Shakespeare Festival-St. Louis (2015)

FEEDBACK/ EVALUATIONS

"I am excited to write about Jacqueline Thompson's excellent work as director of IN THE RED AND BROWN WATER, which I saw at UMSL on October 12, 2014.

The challenge of directing a play like this which weaves together so many disparate elements - myth, contemporary situations, dance, song, mime- is to create a coherent story which the audience can follow. Thompson succeeded in using each of these elements to build on the others...

Perhaps most importantly, as this was an educational production, the students were clearly committed to their work, understood each thing that they were doing and shared the story enthusiastically with the audience. Thompson clearly works well with the actors- their work was difficult and the performed with courage and conviction..."

DEANNA JENT, PH.D.
Professor of Theatre
Artistic Director,
Mustard Seed Theatre

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DIRECTING EXPERIENCE *(continued)*

GOOD PEOPLE	David Lindsey Abaire	University of Missouri-St.Louis (2015)
NINE PARTS OF DESIRE	Heather Raffo	University of Missouri-St.Louis (2015)
THE LARAMIE PROJECT	Moises Kaufman	University of Missouri-St.Louis (2014)
IN THE RED AND BROWN WATER	Tarell McCraney	University of Missouri-St.Louis (2014)
FOR COLORED GIRLS	Ntozake Shange	University of Missouri-St.Louis (2013)
IN THE BLOOD	Suzan Lori Parks	University of Missouri-St.Louis (2012)
TENNESSEE WILLIAMS ONE-ACTS	Tennessee Williams	University of Missouri-St.Louis (2012)
POOF	Lynn Nottage	University of Louisville (2011)

SELECTED ACTING EXPERIENCE

THEATRE

DOT	Shelly	The Black Rep/Ron Himes (2017)
a human being died that night	pumla	Upstream Theater/ Patrick Siller(2017)
INTIMATE APPAREL	Esther New	Jewish Theatre /Gary Barker(2017)
A CHRISTMAS CAROL	Ghost of Christmas Past	Repertory Theatre St. Louis/ Steve Woolf(2016)
A MIDSUMMER NIGHT'S	Hippolyta	Shakespeare Festival STL/ Rick Dildine (2016)
AFFLICTED	Tituba	Metro Theatre Comp/Julia Flood (2015)
A KID LIKE JAKE	Nurse	Repertory Theatre St. Louis/ Seth Gordon(2014)
PRAYER FOR THE GUN	Multiple	Onsite Theatre/Bill Whittaker(2014)

FEEDBACK/ EVALUATIONS

"Thank you for your outstanding direction of the UMSL student's performance of THE MOUNTAIN TOP for the 2014 UMSL Dr. Martin Luther King, Jr. Holiday Observance. The piece was incredibly moving and spoke to the occasion... and the student's performance was wonderful.

The feedback from program attendees, planning committee members and others, was very complimentary, many of them stating that this was, "the best program we have done." Thank you for helping to make this a reality."

DEBORAH BURRIS
Director and
Chief Diversity Office
UMSL Office of Equal
Opportunity and Diversity

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SELECTED ACTING EXPERIENCE *(continued)*

GEE'S BEND	Sadie	Mustard Seed Theatre/ Deanna Jent(2014)
OLD HEARTS FRESH	Herimone	Shakespeare Festival-STL/ Alec Wild(2013)
INSIDIOUS	Kara	The Black Rep/Ron Himes(2012)
ORPHAN OF CHAO	Princess Oshunana	Natl. Black Theatre Festival/ Dr. L Thomas(2011)
QUILTERS	Jodi	Avalon Theatre /Millie Garvey(2009)

FILM

PROM DATE BLUES	Marttise Hill (2012)
PENNIES FROM THE BOATMAN	Dr. Niyi Coker (2008)

INDUSTRIAL

The Telephone Doctor	Part 1(2015), Part 2(2016)
Louisville Medical Center	(2012)
Student Orientation University of Louisville	(2010-2012)

OTHER EXPERIENCE

ST. LOUIS PRODUCER

Every 28 Hours Play Festival partnership with Oregon Shakespeare Festival and The One minute play festival NYC. (2015)

COMMUNITY PARTNERSHIP MANAGER
Metro Theater Company (2016)

FEEDBACK/ EVALUATIONS

"Thank you for all of the hard work, love, and talent you put into this show, and into us. Doing this production really allowed me to fall in love with theatre... You have reignited my passion for art and creation. "

SOPHIE POWELL
UMSL Student

"It was an honor to be in your class. I think the best fundamental part about learning is not only having a teacher but a mentor and a friend. You help me discover things I never knew existed in myself. ..."

TIERRA BROWN
UMSL Student

REFERENCES

DEANNA JENT
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DR. NIYI COKER
Niyi@umsl.edu

JULIA FLOOD
Julia@metroplays.org

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