

**October, 2012**  
**Rita Marika Csapó-Sweet, Ed.D.**  
**Associate Professor of Theater, Dance, and Media Studies**  
**Fellow at the Center for International Studies**  
**University of Missouri - St. Louis**  
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<http://csapo-sweet.com/>

#### **EDUCATION**

1990 Ed.D. Graduate School of Education, Harvard University, Cambridge, MA.  
1982 Ed.M. Graduate School of Education, Harvard University, Cambridge, MA.  
1977 B.F.A. Degree, (Painting) and B.A. Degree, History, (Eastern European). Washington University, St. Louis, MO.  
1973-74 Student, Royal Academy of Fine Arts, (painting) Budapest, Hungary.

#### **EMPLOYMENT HISTORY**

2003-present Associate Professor, Department of Theater, Dance and Media Studies.  
1999-2003 Associate Professor, Department of Communication.  
1991-98 Assistant Professor, Department of Communication UMSL.  
1990-91 Adjunct Assistant Professor, Department of Communication UMSL.  
1983-85 Teaching Fellow, Carpenter Center for the Visual Arts, Harvard University  
1983-84 Teaching Fellow, Graduate School of Education, Harvard University.  
1981-82 Program Director/Producer, Educational Cable TV. Somerville, MA.  
1980-81 Program Director, St. Louis Area Agency on Aging.  
1979-81 Visiting Lecturer, Czechoslovakian Film of the Sixties and Contemporary Hungarian Film. Washington University, St. Louis, MO.  
1978 Guest Curator, for the film series: *Hungarian Film of the Seventies*, St. Louis Art Museum, St. Louis, MO.  
1976 Lecturer, Fine Arts Lecture Series: *Contemporary Hungarian Art*, School of Fine Arts, Washington University, St. Louis, MO.  
1972-80 CEO, Med Design - Medical Illustration Studio. Clients: Washington and St. Louis University Medical Schools.

#### **SCHOLARLY BOOKS / BOOK CHAPTER**

2012 Csapó-Sweet, R., *International Collaboration Through Building Educational Exchange*, in Evidence-Based Leadership Success Strategies. Edited by Darlene Sredl, for NOVA Publishing (in press).  
2011 Csapó-Sweet, R., Hall, A., Kaposi, I. *Lynch's Postmodern Universe: Post Surrealism or Neo-Noir?* Visual and Performing Arts. Edited by Steven Arbury, pp. 205 - 220.  
1998 Csapó-Sweet, R., *Propaganda in Motion Pictures*, in The History of the Mass Media in the United States: An Encyclopedia. Edited by Margaret A. Blanchard for Garland Publishing, p. 401-402.  
1988 Csapó-Sweet, R., Editor. The Artist's Resource Guide to New England. The Artist's Foundation, Boston.

#### **SCHOLARLY ARTICLES PUBLISHED OR IN PRESS**

2012 Csapó-Sweet, R., *Challenging the Paternity of Cinema: What If Women Ruled?* WomenArts Quarterly J., (in press).  
2012 Csapó-Sweet, R., Sweet, F., *Clauberg's Eponym and Crimes Against Humanity*, Israel Medical Journal, (in press).  
2012 Csapó-Sweet, R., Slapac, A., Panjeta, L. *New International Exchange Programs Between the United States and the Former Yugoslavia: Cross Cultural Public Higher Education Collaboration's*, International Journal of Education and Psychology in the Community, (in press).  
2011 Csapó-Sweet, R., Panjeta, L. *The Mother of Cinema and Promo-educational Film*, Odjek (Journal for Arts, Science and Social Issues), Volume LXIV, No. 1-2, pp. 117-124.  
2009 Csapó-Sweet, R., *Bosnians Depend on SabaH*, St. Louis Journalism Review (SJR), V39, No. 314.  
2005 Csapó-Sweet, R., (2005). *Woodstock on the Mississippi: Media Reform Movement Comes to St. Louis*, Mediamix, The World of Media, Hungary, V40, pp 44-47.  
2003 Csapó-Sweet, R., *International Forum Concerning September 11: American Professors [in Hungary]*. Proceedings published in Debrecen Review [Debrecen Szemle], 11 (4), 660-679.  
2001 Csapó-Sweet, R., *Rich Media / Poor Democracy: Interview with Robert McChesney*, SJR, V 31, No. 234, p.20-22.  
2001 Csapó-Sweet, R., *Civil Disobedience*, Filmmaker Magazine, 9(2), p.74-78, 116-117, [Invited article].  
2000 Csapó-Sweet, R., Shields, D., *Explicating the Saga Component of Symbolic Convergence Theory: The Case of Serbia's Radio B92 in Cyberspace*, Critical Studies in Mass Communication, 17(3),p. 316-333.  
2000 Csapó-Sweet, R., *Where in the World is SZEZAM UTCA? Children's Television in Eastern Europe and the Arrival of*

*SESAME STREET in Hungary*, The Global Network.

- 1999 Csapó-Sweet, R., Kaposi, I., *Mass Media in Post-Communist Hungary*. AEJMC International Communication Bulletin. Volume 34, No. 1-2.
- 1997 Csapó-Sweet, R., *Sesame Street Increases English Vocabulary and Word Usage for Hungarian ESL Student*. Communications: The European Journal of Communication Research. Volume 22, No. 2: 175-190.
- 1994 Hill, C., translated by Csapó-Sweet, R., *TV Judit and Video Andras - An Interview with Judit Kopper and Andras Solyom*. The Humanist, Volume 54, No. 3.
- 1994 Csapó-Sweet, R., *Press Now Supports Independent Media in Former Yugoslavia, Acts as Information Link*. SJR, Volume 24, No. 172.
- 1994 Csapó-Sweet, R., Kopper, J., *Propaganda is to Democracy, What Violence is to a Dictatorship: Noam Chomsky on the American Media*. Magyar Narancs.
- 1994 Csapó-Sweet, R., *Sesame Street in Hungary: Implications for Teaching ESL in a United Europe*, The Journal of Applied Linguistics, Volume 1 33-41.
- 1992 Csapó-Sweet, R., Preliminary Results from a Study on the Effects of Sesame Street on Hungarian ESL Students. STAM, Volume 22, 14 - 20.

#### UNPUBLISHED WORK

- 2005 Csapó-Sweet, R., *Alice Guy: Mother of Cinema*, Program Notes, SLIFF.
- 2001 Csapó-Sweet, R., *New Media, New Politics*, for the Public Policy and Research Centers Occasional Papers Series.
- 1997 Csapó-Sweet, R., *Best of Mediawave*, Program Notes, SLIFF.
- 1992 Flagg, B., Csapó-Sweet, R. et al., *Formative Evaluation, Where in the World is Carmen Sandiego?* Report for WGBH / Boston and WQED / Pittsburgh. Research Report No. 92-010.
- 1985 Csapó-Sweet, R., *The Cinema of Janos Roza*, Program Notes, Harvard University.
- 1978 Csapó-Sweet, R., *Contemporary Hungarian Cinema*, Program Notes, St. Louis Art Museum.

#### FILMOGRAPHY

- 2004 *The Next Step*. Documentary on the international plague of land mines. Broadcast Charter Communications, SLIFF, Human Rights Sidebar. Producer: Csapó-Sweet R.M., Director: Edwin Slogar.
- 2003 *Who's Minding the Media: Charles Klotzer and the St. Louis Journalism Review*. Broadcast Charter Communications, University City Public Access TV; SLIFF; Producer/Director: Csapó-Sweet, R.M. First documentary on local journalism reviews. Distributor – Filmmakers Library, N.Y.
- 2002 *Election 2000*. Broadcast -Hungarian Television, (30min). Producers: Csapó-Sweet R.M., Kopper J., Director, Solyom US presidential election of 2000. Part of award winning series Mediamix on politics and media.
- 2000 *CNN at 20*. Broadcast MTV MediaMix, (30min). Producers: Csapó-Sweet R.M., Kopper J., Director, Solyom A. Looked at the last two decades of CNN and its influence on global news gathering.
- 1994 *Democracy and Propaganda; An Interview with Noam Chomsky*. Broadcast MTV, HEC-TV Cable (1996-2000). Presented at conference "Public Broadcasting and the Public Interest," (2000). Producers: Csapó-Sweet R.M., Kopper J., Director, Solyom
- 1994 *Noam Chomsky Uncensored*. Broadcast -Hungarian Television, HEC-TV Cable (1996-2000). "Public Broadcasting and the Public Interest," (2000), Producers: Csapó-Sweet & Kopper Director, Solyom A.
- 1996 *Virtual Objectivity*. Broadcast Cable TV (2000). Presented at conference "Public Broadcasting and the Public Interest" (2000); Cuban Film Festival, (1999). Csapó-Sweet R.M., Kopper, J., Solyom A. Distributor-Filmmakers Library, N.Y.
- 1993 *Joseph Pulitzer's Message*. Broadcast-Hungarian Television. Producers: Csapó-Sweet, Kopper, Director, Solyom.
- 1984 *No Borders*. Broadcast on AIRTIME, Public Broadcasting System (PBS) KETC/MO, Producer/Director: Csapó-Sweet.
- 1982 *VIETNAM: A Television History*. Produced by WGBH Television, Boston, MA, Researcher.
- 1981 *Say Amen, Somebody*, (George Nirenberg, Director) nominated Best Documentary, Academy Award, Production Assistant, Csapó-Sweet, R.M.
- 1978 *Women in Video*, St. Louis, MO, Csapó-Sweet R.M., Video performances for Washington U Department of Dance

#### CURATORIAL WORK

- 2012 *Survival in Sarajevo*, year-long series of events commemorating the start of the siege of Sarajevo in 1992, formed coalition to present American premiere of photo exhibit.
- 2009 *Bosnian Cinema Side-Bar*, St. Louis International Film Festival (SLIFF). Screened award winning feature films: *Snow*, *Grbavica*; and *Ten Minutes*. Live interactive Web- cast with animator Faruk Sabanovic in Sarajevo. Lecture presentation by producer Edward Serotta, of his documentaries: *The Search for the Sarajevo Haggadah* and *Survival in Sarajevo* for ABC – TV *Nightline*. Event sponsors: UMSL, CEC ArtsLink, Holocaust Museum and Learning Center, Missouri Immigration and Refugee Advocates.
- 2007 *An Evening of Jewish Cinema*. Mediawave International Film Festival, Gyor, Hungary. Csapo-Sweet film screening & lecture. Program in Hungary sponsored by UMSL; Hungarian National Film Archive; Embassy of the United States.
- 2006 *An Evening of Jewish Cinema*. Program's world premiere at the UMSL Touhill Performing Arts Center as part of SLIFF. Reviews: Jewish Light, UMSL Current. Rare Hungarian silent film *Judith Simon* screened with original music by Barbara Harbach, James Richards conducting. Including: *Howling with the Angels*, *My Dear Kassa*, by Jean

- Bodon. Csapó-Sweet: international research; negotiated rights and releases with the National Film Archive; designed and wrote all program notes; and subtitling of the film into English.
- 2006 *Election Transparency Exhibition and Film Festival*. Four-day event at UMSL Gallery 210 prior to the national election. Four days of films from "both sides" illustrating ideas and issues germane to politics, democracy, and transparency in civil society. Simultaneous exhibition and live pod-cast from 210 on election day as UMSL crew goes to polling places to document transparency of voting process. UMSL group linked to national "Video the Vote" initiative on MySpace, ABC Nightline program. Csapó-Sweet: curated all films; created free standing "Election Installation;" designed full size Internet image posters; and organized student video crew and pod-cast team
- 2005 *Films of Alice Guy Blaché and Lois Weber*. Films: *A House Divided* and *How Men Propose* screened with new scores by Harbach, live orchestra with members of the St. Louis Symphony Orchestra, James Richards conducting. Lecture by Alice Guy biographer Dr. Alison McMahan.
- 2005 *Tribute to Alice Guy Blaché: Mother of the Cinema*. Mediawave International Film Festival, Hungarian National Film Archive, Budapest, Hungary. Sponsored by US State Department.
- 2004 *Tribute to Alice Guy Blaché: Mother of the Cinema*. In conjunction with Dr. Barbara Harbach's "Year of the Woman," event at SLIFF part of a multi-faceted initiative to research and showcase the work of this cultural pioneer. Three rare works of Alice Guy, *For Love of the Flag* (1912), *A Fool and his Money* (1912), and *Making An American Citizen* (1912) were newly restored and sent directly from the U.S. Library of Congress to their premiere in St. Louis. Screening of *Making An American Citizen* accompanied by a live performance of an original score by composer Barbara Harbach, performed by Quartet Seraphim, conducted by James Richards. Dr. Alison McMahan, lecture by film historian and author of the biography Alice Guy Blaché: Lost Visionary of the Cinema, who received the Women in Film Award from SLIFF. Excellent review in RFT.
- 2004 *SmartVote 2004: W vs. JFK Film Festival*, three days of films about candidates George W. Bush and John F. Kerry just prior to November 2004 national presidential election. Screened controversial films (*Fahrenheit 9/11*, *Celsius 40/11*, *Fahrenheit 9/11*, *OutFoxed*, and *Stolen Honor*) showing "both" sides. *Stolen Honor* was so controversial that Sinclair Broadcasting dropped it from their nation-wide broadcast schedule but I was able to show it at the festival. Reviews: [UMSL Current](#), Fox TV News, and KMOX Radio.
- 2002 *Pharoah Sanders Quartet at Mediawave*. Curated concert with U.S. Embassy, Budapest.
- 2000 *Window on Eastern Europe*, Films from ten years of the Mediawave Film Festival in Hungary, at SLFF. Research for program and program notes funded by UM Research Board. Included in *Window on Eastern Europe* side-bar screening of the program *Media War in Kosovo*, and lecture by the award-winning producer and director Judit Kopper and Andras Solyom. Sponsors: UMSL CIS, Center for the Humanities; Departments of: Philosophy, Art& Art History, Communication, Political Science, and History. *Hungarian Film Side-bar*. SLFF, *curated films Close to Love and School of the Senses*, with Director Andras Solyom.
- 1998 *Balkan Video Festival* at UMSL. Two days of video programs and panel discussions about freedom of expression and journalism in the former Yugoslavia, with SLIFF. Sponsors UMSL CIS, and Center for the Humanities.
- 1998 *New Australian Cinema; Hungarian Film and the 1956 Revolution* at the Seventh Annual SLIFF.
- 1997 *Best of Mediawave Video Festival* SLIFF. Three nights of political video programs from Eastern Europe. Sponsors: by CIS, and the Center for the Humanities.
- 1996 *Contemporary German Cinema and New Hungarian Cinema* SLIFF.
- 1993 *The Power of Television in Eastern Europe During Transition*, Lecture and screening of their programs by Judit Kopper and Andras Solyom of Hungarian Television.
- 1985 *Films of Hungarian Filmmaker; János Rozsa*, Guest Curator, Harvard Film Archive.

#### ART EXHIBITIONS / INSTALLATIONS

- 2012 *Promises, Promises*, Invited exhibition/installation on Communication in a Political Environment – Mixed media, video & audio installation with Zlatko Cosic, Sarajevo University Fine Arts Academy Gallery, May.
- 2010 *St. Louis Artists*. Invited exhibition – Mixed media. Webster Groves Arts (non-juried).
- 2008 *Redimade*, Mixed media collages, Green Design Gallery, MA, (juried).
- 2006 *Woods Hole Community Art Exhibition*, Woods Hole, MA. Group Exhibition, (non-juried).
- 2003 *Voices: Women Artists, Diverse Cultures*. Exhibition of works created by five artists exploring their cultural experiences and heritage through art. Csapó-Sweet paintings and collages included. Curated by Art St. Louis (juried).
- 1996/97 *Protest 96: Revolution in Cyberspace*, interactive Internet communication-art program. "Emergency exhibition" response to daily street demonstrations in Belgrade, Serbia, as President Milosevic jammed broadcasts of independent station Radio B92. Communication history was made when Radio B92 broadcast text, video, photos and audio, over the Internet. Exhibit *Protest 96: Revolution in Cyberspace* included images downloaded from Internet of the demonstrations; artifacts symbolic of the protest movement; computer hooked up to the Net so St. Louisians could communicate directly with protesters or the Serbian government. After 3 weeks in Gallery 210, *Protest 96: Revolution in Cyberspace* moved to Infomachines Gallery at St. Louis Science Center, one of USA's top five science museums.
- 1996 *Woods Hole Community Art Exhibition*, Woods Hole, MA. Group Show (non-juried).
- 1987 *BusyWorks*, Skylight Gallery, Boston, MA. Paintings by Csapó and Pulaski (juried).
- 1982 *Csapó Work on Paper*, Larsen Hall, Harvard University, Cambridge, MA. (non-juried).

- 1981 *The Handwriting is on the Wall*, Sutton Loop Gallery, Invited solo exhibition, St. Louis (juried).  
 1978 *Work on Paper*, City Hall, Olivette, MO. Two-woman exhibition, St. Louis, MO.  
 1977 *Washington University School of Fine Arts Thesis Exhibition*, St. Louis, MO.  
 1974 *Royal Academy of Fine Arts Annual Exhibition*, Budapest, Hungary.

#### **MEDIA REVIEWS**

- 2012 *Promises, Promises, Obecanja, Obecanje, Oslobodenje* (Kultura) 5/30/12,  
<http://www.oslobodjenje.ba/vijesti/kultura/obecanja-obecanja>  
 2012 Holocaust Museum and Learning Center Marks 20<sup>th</sup> Anniversary of Siege of Sarajevo with Bosnian Films, 2/29/12,  
[http://www.stljewishlight.com/news/local/article\\_a8122c4a-6301-11e1-9538-0019bb2963f4.html](http://www.stljewishlight.com/news/local/article_a8122c4a-6301-11e1-9538-0019bb2963f4.html)  
 2004 *Honor Your Mother, The Legacy of Alice Guy Blaché, Paul Friswold* 11/19/2004,  
 (<http://www.riverfronttimes.com/2004-11-17/calendar/honor-your-mother/>).

#### **SCHOLARLY PRESENTATIONS / JURY MEMBER**

- 2012 *Promises, Promises*, Rethinking Political Discourse in the post-Yugoslavia Era, Poster Session by Rita Csapó-Sweet and Zlatko Čosić, Rustbelt to Artist Belt: At the Crossroads Conference, Regional Arts Commission (RAC), (April).  
 2011 *Virtual Objectivity and the Power of the Media*, Lecture, Department of Communication and Political Science, University of Sarajevo.  
 2010 *Trends in Film Financing*, Mediawave International Film Festival, Hungary.  
 2008 *Representations of Minorities in American Media*, Lecture, Wednesday Club of St. Louis.  
 2008 *Representations of Minorities in American Media*, Lecture, University of Tuzla, Bosnia.  
 2007 *Media Objectivity: Myth or Reality?* Lecture, University of Tuzla, Bosnia.  
 2007 *Alice Guy Blaché: Women in Early Cinema*, Lecture, University of Sarajevo, Bosnia.  
 2006 *Black International Film Festival*, St. Louis Art Museum, Jury Member.  
 2005 Presented paper: *Alice Guy Blaché: The Mother of Cinema – The St. Louis Connection*, Women in the Arts Conference, St. Louis, Mo.  
 2003 Key participant in international forum *Concerning September 11: American Professors in Hungary*. Department of North American Studies, University of Debrecen, Hungary.  
 2003 *Icons of the Cold War in the Post-communist Era*, Fulbright Fellows Conference, Hungarian Academy of Sciences, Budapest, Hungary.  
 2003 *East Asian Cinema and the Globalization of Culture*. Discussant. UM - St. Louis.  
 2003 *Institutional Analysis and the Global Media*, Lecture at Center for Independent Journalism, Budapest, Hungary.  
 2003 Mediawave International Film Festival. Gyor, Hungary. Jury Member.  
 2002 *The Power of Television: Media and Revolution in Post Cold War Eastern Europe* – Lecture Hungarian National Academy of Sciences, Budapest.  
 2002 *Election 2000* - Lecture at the Institute for North American Studies, Debrecen, Hungary.  
 1997 *Protest 96: Revolution in Cyberspace*, presented in slide form at the 1997 annual meeting of the AEJMC in Chicago, Illinois.  
 1996 Invited to serve on the 5th St. Louis International Film Festival panel - *Independent Filmmaking* at the St. Louis Art Museum.  
 1995-96 Mediawave International Film Festival. Gyor, Hungary. Jury Member.  
 1994 Popular Culture Association Twenty-Fourth Annual Meeting. Present Paper.

#### **CERTIFICATION**

- 1980 Listed in: Missouri Film/Video Artists, Lecturers and Programmers  
 1979 Second Class License, Federal Communication Commission

#### **PROFESSIONAL ASSOCIATIONS**

- 2012 Member - Association of Educators in Journalism and Mass Communication.  
 2006-9 Member - Association of Educators in Journalism and Mass Communication.  
 1991-2012 Fellow - Center for International Studies - UM - St. Louis.  
 2003 Programming Board, St. Louis International Film Festival.  
 2002 Programming Board, St. Louis International Film Festival.  
 2000-2003 Fellow - Public Policy and Research Center, UM - St. Louis.  
 1999 Chair, Creative Projects, (AEJMC), Visual Communication Division.  
 1998 Vice Chair of Creative Projects, AEJMC, Visual Communication Division.  
 1996-97 Member - International Communications Association.  
 1995-96 Member - Legacy Productions Inc.  
 1995-99 Member - Association of Educators in Journalism and Mass Communication.  
 1986-87 Graduate Student Fellow, Russian Research Center, Harvard University  
 1986-88 Visiting Scholar, Educational Technology Center, Harvard University

## AWARDS, GRANTS and HONORS

2012 Honored by the St. Louis Jewish Federation Holocaust Candle Lighting Ceremony.  
2012 UM President's Award for Cross-Cultural Engagement, April 2012, Nominated.  
2009 ArtsLink – Grant for Research and Curating Bosnian Film Festival SLIFF 2009, \$2,500.1973  
2008 CIS Grant – *Balkan Project*, \$4,000.  
2008 Production grant for MO Department of Elementary and Secondary Education \$15,000.  
2007 US Embassy Hungary, US State Department – *Judith Simon: Jewish Cinema*.  
2007 CIS Grant – *Judith Simon: An Evening of Jewish Cinema*.  
2005 US Embassy Hungary, US State Department - *Alice Guy Blaché: Mother of Cinema*.  
2004 CIS Grant - *Alice Guy Blaché: Mother of Cinema*.  
2004 Center for Humanities Grant - *Alice Guy Blaché: Mother of Cinema*.  
2004 ORA Grant - *Alice Guy Blaché: Mother of Cinema*.  
2004 COFAC Grant - *Alice Guy Blaché: Mother of Cinema*.  
2004 UMSL Research Award (Harbach P.I., Csapó-Sweet Co-P.I.). *Alice Guy Blaché*  
2002 Fulbright Scholar Fellowship for research in Hungary, 2001-2002.  
2000 Production grant – CALOP, \$10,000.  
2000 Production grant - Public Policy and Research Center, UMSL.  
1999 Grant from the University of Missouri - Research Board.  
1998 International Research and Exchanges Board (IREX) research grant for Eastern Europe  
1996 International Research and Exchanges Board (IREX) research grant for Eastern Europe  
1994 United States Information Agency, Samantha Smith Foundation, \$80,000.  
1993 Grant from the University of Missouri - Research Board, \$18,000.  
1993 Production Grant - Higher Education Center, \$5,000.  
1991 International Research and Exchanges Board (IREX) research grant for Eastern Europe  
1989 Soros Foundation Grant for research in Hungary.  
1988/89 Television Research grant - Hungarian Ministry of Education.  
1986 International Research and Exchanges Board (IREX) Fellowship for doctoral dissertation research in Eastern Europe.  
1984 Schuman Foundation Grant in Interactive Technology at Harvard University.  
1976 Ruth Kelso McMillan Scholarship at Washington University.

## PROFESSIONAL REVIEWING / EDITORIAL BOARD MEMBER

2003-08 St. Louis Journalism Review, Board of Advisors  
2003-08 2012 Theory and Society, Editorial Board  
2001-07 Mediakutato (Media Research - Hungary), Editorial Board  
1993-99-2005 University of Missouri - Research Board Reviewer.  
1994 Harper Collins College Publishers - Film Textbook, Into the Dancing Lights.

## CONSULTING

1988-2003 MTV, Hungarian Television.  
1997 Summative evaluation IMAX Special Effects Exhibition at the St. Louis Science Center.  
1991 Formative evaluation Where in the World is Carmen Sandiego? WGBH -TV. Multimedia Research, New York.  
1987-89 Project proposal and formative evaluation for a program of Sesame Street on Hungarian Television: Pilot project for Eastern Europe, Children's Television Workshop, New York.

## PERSONAL

Languages: Hungarian (fluent).

## SERVICE

2012 Non-Tenure Track Committee\*F  
2011/12 UMSL Planning and Space Committee  
2011/12 COFAC C&I Committee  
2008 UMSL Administrator Evaluation Committee.  
2005-08 TDMS Faculty Advisor Film Production Society (TV Club).  
2005-07 COFAC Budget and Planning Committee.  
2005 UMSL Administrator Evaluation Committee.  
2005 TDMS Department Search Committee.  
2003 COFAC Dean's Committee on College By-laws.  
2003-05 University Committee on Administrator Evaluation.  
2003 Dean's Committee for the Strategic Planning Working Group - "Development of Collaborative Partnerships on Campus and in the Community."  
1994-2007 Center for the Humanities Advisory Board  
1995-2006 Programming Board of the St. Louis International Film Festival